

IATE 2016 Fall Conference

Power of Place

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■ Handouts at Door (*all documents on IATE website*)

■ Entrance Ticket (opening assignment for unit)

- Think about a **place** that is very dear to your heart. Think about what this place **looks** like, **smells** like, and **feels** like. Where is it located? Who is there with you? What events occurred in this place? How has this place changed you? Why is it special? Why does it stick in your **memory**?

■ Outline of Presentation

■ Good Read Reviews

■ Wisdom excerpts

■ Independent Read Worksheet

■ Place Journal Template

■ Inspiration

■ *Wisdom Sits in Places* by Keith Basso

■ The YAL fame of John Green & *Looking for Alaska*

■ Required text *Catcher in the Rye* by JD Salinger

- Desire to get away from using analysis/comprehension/study questions to assess and monitor students throughout unit and create a fresh way of looking at *Catcher in the Rye* by pairing with YAL.

■ Procedure

■ Essential Questions

1. What effect does “place” have on who we become as people?
2. Does it determine who we will become or how we progress as a person?
3. How do places affect our memory?

■ While reading each novel...

■ Place Journal

■ Essential Question Journal

■ Mapping Project

■ Culminating Comparison Paper

■ Assessment

■ Formative

1. Place Journals (prepares for Map)

2. Journals (prepares for Paper)

■ Summative

1. Maps

2. Paper

■ CCSS

■ RL.9-10.1-6

■ RI.9-10.2, 6

■ W.9-10.1a-e

■ L.9-10.1-2

■ IB MYP Curriculum

■ **Key Concept:** Connections

■ **Related Concepts:** Setting & Theme

■ **Global Context:** Orientation in Time & Space

- **Statement of Inquiry:** When & where people experience life events, and therefore make memories, leave an imprint on the person.

- All of the criterion could potentially be hit in this unit

■ Conclusion