$\qquad$ my love's heart from him?
Have you no modesty, no maiden shame?
Fie, fie, you counterfeit, you puppet, you.

I pray you though you mock me, gentlemen, Let her not strike me: you perhaps may think, Because she is something lower than myself, That I can match her.

Lower? hark again.
Good Hermia, do not be so bitter with me.
though you take her part.

O when she's angry, she is keen and shrewd,
She was a vixen when she went to school,
And though she be but little, she is fierce.
$\qquad$
I will not trust you I,
Nor longer stay in your curst company.
[She runs off]
$\qquad$

Lysander, whereto tends all this?

> [Hermia clings to Lysander]
from me like a serpent.
Why are you grown so rude?
What change is this sweet Love?
and love Helena.
O me! [To Helena] You juggler, you canker-blossom, You thief of love; What, have you come by night, And stolen my love's heart from him?
you puppet, you.
Puppet? why so? Ay, that way goes the game.
And are you grown so high in his esteem, Because I am so dwarfish, and so low?
How low am I, thou painted Maypole? Speake, How low am I? I am not yet so low,
But that my nails can reach unto thine eyes.
[She runs at Helena]
That I can match her.
Lower? hark again.
she is fierce.
Little again? Nothing but low and little?
Why will you suffer her to flout me thus?
Let me come to her.
n your curst company.
I am amazed, and know not what to say.

## Cue Script: Lysander (MND 3.2)

MANET LYSANDER, DEMETRIUS, HELENA, AND HERMIA
Helen, I love thee, by my life I do.
$\qquad$ more then he can do.
If thou say so, withdraw and prove it too.
$\qquad$ whereto tends all this?
[Hermia clings to Lysander]
Hang off thou cat, thou bur; vile thing let loose,
Or I will shake thee from me like a serpent.
change is this sweet Love?
Out loathed medicine! O hated potion hence!
Be certain, nothing truer: 'tis no jest,
That I do hate thee, and love Helena.

## so bitter with me.

Be not afraid, she shall not harm thee Helena.

Let me come to her.
Get you gone you dwarf,
You minimus, of hindering knot-grass made,
You bead, you acorn.
Now follow if thou dar'st, to try whose right,
Of thine or mine is most in Helena.
cheek by jowl.
[Exit Lysander and Demetrius].

## Cue Script: Demetrius (MND 3.2)

MANET LYSANDER, DEMETRIUS, HELENA, AND HERMIA
$\qquad$ by my life I do.

I say, I love thee more then he can do.
withdraw and prove it too.
Quick, come.
$\qquad$ shall not harm thee Helena.
No sir, she shall not, though you take her part.
mine is most in Helena.
Follow? Nay, l'll go with thee cheek by jowl.
[Exit Lysander and Demetrius].

