# IATE Fall Conference 2022 Program (Draft) \*\*\*Final program available week before conference Friday Sessions, October 21

## Registration / Exhibit Hall Open 9:00-11:00 am

#### Breakout Session A 9:30-10:30 am

| Promoting Democracy through Discussion: The Importance of Creating, Maintaining, and Sustaining Small and Large Group Discussions | SoYou're a New Teacher: Mentoring New and Preservice Teachers for Successful Teaching Practices | Learning from Old<br>Chapters: Using<br>Primary Sources in<br>the English<br>Classroom | Visualize Through a<br>Character's Lens | Postcard Field Trip |
|---|---|--|---|---------------------|
| Dawn Forde and<br>Andrew Bouque   | Kristen Strom   | Kim Kotty,<br>Theresa Steinmeyer,<br>and Kate Whitman                                  | Jamie Wilson                            | Nichole Folkman     |

#### Business Meeting / Lunch 10:45 am-12:30 pm Sona Chariopotra

#### Break / Exhibits Book Signing 12:30-1:00 pm

#### Breakout Session B 1:00-2:00 pm

| Using Annotated Bibliographies in Collaborative and Independent Research Writing | Shaking Up<br>Shakespeare: Putting<br>the Play Back into<br>Shakespeare's Plays | Reclaiming Discussion in the ELA Classroom       | Featured Author<br>Session | A Day of<br>Documentary Film                           |
|--|---|--|----------------------------|--|
| Cynthia Cochran and<br>Luke Beatty   | Shannon Radcliffe   | Carly Lacombe,<br>Youla Simos, and<br>Gregg Long | Kyle Lukoff                | Elizabeth Kenney,<br>Stephen Heller, and<br>Dawn Forde |

## Breakout Session C 2:15-3:15 pm

| This Story Matters:<br>Censorship Resources<br>from NCTE | Building Students' Cultural Competence through Creative Writing | A New National Literary Magazine Featuring YOUR Students' Work | Ukrainian Schooling during the War with Russia. |  |
|--|---|--|---|--|
| Mark Letcher and<br>Sarah Miller, NCTE                   | Elizabeth Jorgensen   | Miles Harvey   | Ivan Petryshyn                                  |  |

## Breakout Session D 3:30-4:30 pm

| Analyzing Context<br>Historically and<br>Rhetorically | SIJO Workshop:<br>Learning and Writing<br>Korea's Poetry | Featured Author<br>Session | Promoting Student<br>Voices for Equity            | Preparing for a<br>Book Challenge:<br>Writing Book<br>Rationales |
|---|--|----------------------------|---|--|
| Stephen Heller and<br>Seamus Campin                   | Elizabeth Jorgensen                                      | Andrea Wang                | Steven Zemelman,<br>Katy Smith, and<br>Tina Curry | Amy Magnifichi<br>Strong   |

Break / Exhibits 4:30-5:00 pm

Cocktail Hour / Raffle 5:00-6:30 pm

\*\*\*District Leader Meeting 5:00-5:30 pm

Dinner with Illinois Author of the Year, Allison Joseph 6:30 pm-8:00 pm

# Saturday Sessions, October 22

## Keynote Session 9:00-10:00 am Andrea Wang

### Breakout Session E 10:15-11:15 am

| Modeling Resistance:   | The Larry Johannessen                 | People, Place and  | #ungrading -                         | The Role of ELA in |
|--|---------------------------------------|--|--------------------------------------|--------------------|
| Biographies of<br>Women in Children's<br>and Young Adult<br>Literature | New Teacher Forum                     | Planet: Connecting<br>Students to Climate<br>Change Narratives | Teaching Writing<br>Without "Grades" | STREAM             |
| Amina Chaudhri   | Elizabeth Kahn and<br>Dianne Chambers | Pam Goble, Learning<br>Consultant, and<br>Ryan Goble           | Jennifer Connolly                    | Byung-In Seo       |

## Breakout Session F 11:30 am-12:30 pm

| Beyond Amy Tan:<br>Asian American<br>Literature in the<br>Classroom | People Need People: Upholding Interpersonal Connections in the Time of Covid | "But Books Are<br>Boring": Reaching<br>Resistant Readers | Featured Author<br>Session | Creativity Is Your<br>Right |
|---|--|--|----------------------------|-----------------------------|
| Byung-In Seo  | Monique Cruz   | Gary Anderson  | Sona Charaipotra           | Jen Cullerton<br>Johnson    |

President's Lunch, Keynote Kyle Lukoff 12:30-1:30 pm

Book Signing / Exhibits 1:30-2:00 pm

# Breakout Session G 2:00-3:00 pm

| Creating an LGBTQ-  | Museable: Pairing     | The Travel of    | Preparing for a Book | Fostering Belonging |
|---------------------|-----------------------|------------------|----------------------|---------------------|
| Friendly            | Contemporary,         | Literature       | Challenge: Writing   | and Connection by   |
| Environment in Your | Diverse, and Brand    |                  | Book Rationales      | Focusing on         |
| Classroom           | New YA Literature     |                  |                      | Teacher Wellness    |
|                     | with Books Commonly   |                  |                      |                     |
|                     | Used in the Classroom |                  |                      |                     |
| Maggie Partipilo    | Wendy Streit          | Ngozi Onuora and | Amy Magnifichi       | Elisa Galvan Alba   |
| -                   |                       | Anne Matthews    | Strong               | and Kimberly        |
|                     |                       |                  |                      | Musolf              |

# Breakout Session H 3:15-4:15 pm

| Ditching Whole Class | Reader's Choice  | Building Networks of   | A Brave Space:       | The Story So Far:   |
|----------------------|------------------|------------------------|----------------------|---------------------|
| Books: The Case for  | Awards 2023      | Reform: Finding a      | Centering the Voices | Finding Our Stories |
| Rhetoric and         |                  | "New" Way Forward in a | at the Margins       | Through Inquiry     |
| Contemporary Issues  |                  | "Post"-Covid           |                      |                     |
| in the ELA Classroom |                  | Educational Landscape  |                      |                     |
|                      |                  |                        |                      |                     |
| Caitlin Miller,      | Jeanne' Aken and | Angelo Bonadonna,      | Sawsan Jaber         | Amy Vujaklija       |
| Paul Anderson, and   | Nichole Folkman  | Moira Bonadonna,       |                      |                     |
| Brady Gunnink        |                  | Norman Boyer,          |                      |                     |
|                      |                  | Kimberly Kotty, and    |                      |                     |
|                      |                  | Carol Medrano          |                      |                     |

# Breakout Session I 4:30-5:30 pm

| Refining the Palate: | Coaching Hesitant | Questioning the | Easy Ways to      | Cultivating         |
|----------------------|-------------------|-----------------|-------------------|---------------------|
| Evolving from Spoon- | Writers toward    | Author          | Incorporate       | Inclusive Spaces:   |
| feeding the Canon to | Confidence        |                 | Connection on a   | The Duality of Arab |
| Becoming             |                   |                 | Daily Basis       | and Muslim          |
| Connoisseurs of      |                   |                 |                   | Students, a Story   |
| Readable, Inclusive, |                   |                 |                   | often Untold        |
| and Equitable Texts  |                   |                 |                   |                     |
| Erik Borne,          | John Hayward      | Rhonda Russell- | Alison Witt and   | Sawsan Jaber        |
| Katie Hoving, and    |                   | Henderson, Ed   | Jennifer Mitchell |                     |
| Niki Woodruff        |                   | Consultant      |                   |                     |